



Fragile Palm Leaves

MS No 6049

Room 2B

samantacakkhudipani
namakāra pāṭh

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samantacakkhudipani
namakāra pāṭh





[illegible]

တမုဒ်လှေဝယ်

2004

[illegible]

സ്വർഗ്ഗം

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower left corner. It appears to be a personal or official mark.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower right corner. It appears to be a personal or official mark.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မင်္ဂလာ

ဦးစီးကြီး

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အောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words being more legible than others. The document shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The document is oriented horizontally and shows signs of age and wear.

17

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the snow-covered trees in the distance. I took a deep breath and felt a sense of peace wash over me. The world was so quiet, and I felt like I had found a hidden gem.

2. As I walked through the snow, I noticed how soft it was under my feet. It was like walking on a giant pillow. I looked up at the sky and saw a few stars twinkling in the darkness. The moon was full and bright, and it cast a soft glow over the entire scene. I felt like I was in a dream.

3. The snow was so deep that I had to be careful not to slip. I took small steps and kept my eyes on the ground. The trees were covered in a thick layer of snow, and the branches were heavy with white. It was a beautiful sight, and I wanted to take a picture of it. I reached for my camera, but I forgot that I didn't have one with me.

4. I continued to walk, and I noticed that the snow was not uniform. Some areas were deeper than others, and there were patches of bare ground here and there. I was curious to see what was underneath. I stepped forward and saw that the snow was just a thin layer on top of the grass. It was a little disappointing, but I didn't let it ruin my mood.

5. I walked for a while longer, and I noticed that the snow was starting to melt. The sun was out, and it was a warm, golden color. The snow was turning into a slush, and it was a little messy. I didn't mind, though. I was enjoying the moment, and I was grateful for the beauty of the winter.

6. I stopped for a moment and looked back at the way I had come. The snow was still there, and it was still so beautiful. I felt like I had found a special place, and I wanted to stay there forever. I took a deep breath and felt a sense of peace wash over me. The world was so quiet, and I felt like I had found a hidden gem.

7. I continued to walk, and I noticed that the snow was starting to melt. The sun was out, and it was a warm, golden color. The snow was turning into a slush, and it was a little messy. I didn't mind, though. I was enjoying the moment, and I was grateful for the beauty of the winter.

8. I stopped for a moment and looked back at the way I had come. The snow was still there, and it was still so beautiful. I felt like I had found a special place, and I wanted to stay there forever. I took a deep breath and felt a sense of peace wash over me. The world was so quiet, and I felt like I had found a hidden gem.

9. I continued to walk, and I noticed that the snow was starting to melt. The sun was out, and it was a warm, golden color. The snow was turning into a slush, and it was a little messy. I didn't mind, though. I was enjoying the moment, and I was grateful for the beauty of the winter.

10. I stopped for a moment and looked back at the way I had come. The snow was still there, and it was still so beautiful. I felt like I had found a special place, and I wanted to stay there forever. I took a deep breath and felt a sense of peace wash over me. The world was so quiet, and I felt like I had found a hidden gem.

[illegible]

1900

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

பெரியபுத்தூர் - அருள்மேர்ப்புறம்.

၁၆၆၆ ခုနှစ် ဇူလိုင်လ ၁၆ ရက်နေ့တွင် လာဝံရွာမှ အရှင်

64-5074

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or ink smudges. The paper is aged and yellowed.

သက္ကရာဇ် ၁၁၈၁

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Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent dark circular holes. The text is written in a dark ink, possibly from a quill or a similar traditional writing instrument. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

တပည့်ကျောင်းသားများ

Ἰ. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Ἰ. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

Ἰ. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

Ἰ. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

Ἰ. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

Ἰ. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62.

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως
τοῦ οὐρανοῦ καὶ τῆς γῆς
καὶ τῶν ὁρίων τῆς θαλάσσης
καὶ τῶν ὁρίων τῆς ἀβύσσου

καὶ τῶν ὁρίων τῆς ἀβύσσου
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καὶ τῶν ὁρίων τῆς ἀβύσσου

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'f' and 'v' which were common in older handwriting. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ကမ္ဘာတစ်ခု

အလင်းတစ်ခု

လူတို့အတွက်

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အလင်းတစ်ခု

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေ့စဉ် စာတမ်း

၂၀၁၁ ခုနှစ်

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Handwritten text, possibly a signature or date, in the upper left corner.

Handwritten text in the lower left corner, appearing to be a list or series of entries.

ဟိုဟော့၊ ငှက်ငယ်မြှုပ်၊ ငွေ ၁၇

ALICE

603XJ2

[illegible]

၁။ နတ်ဇာတ်ကိုယ်လိုသောမင်း၊ စစ်လုပ်ငန်းသို့
၂။ နတ်ဇာတ်သို့လည်း ခြင်းသောမင်း၊ နှစ်မည်မင်း

ကားပိုက်လပ်
မာလကယုတ်
ကလေးကလေး
ပုဆိုးပုဆိုး
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ကယသယဒါ ကြင်ပုညိ လိဘာ ၁၅

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is divided into two main sections by a vertical fold or crease. The left section contains several lines of text, including what appears to be a date or reference number at the top left. The right section contains more text, with some lines appearing to be a list or a series of entries. The overall appearance is that of a historical record or a personal journal entry.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world. It is also
shown that the mind is capable of storing
information, and that it is capable of
retrieving information. The second part of the
paper is devoted to a discussion of the
function of the mind in the process of
learning. It is shown that the mind is
capable of learning from experience, and
that it is capable of applying what it has
learned to new situations. The third part of
the paper is devoted to a discussion of the
function of the mind in the process of
problem solving. It is shown that the mind
is capable of identifying a problem, and
that it is capable of devising a plan to
solve the problem. The fourth part of the
paper is devoted to a discussion of the
function of the mind in the process of
decision making. It is shown that the mind
is capable of identifying a problem, and
that it is capable of weighing the pros and
cons of different solutions. The fifth part of
the paper is devoted to a discussion of the
function of the mind in the process of
communication. It is shown that the mind
is capable of understanding what another
person is saying, and that it is capable of
expressing what it wants to say. The sixth
part of the paper is devoted to a discussion
of the function of the mind in the process of
creativity. It is shown that the mind is
capable of coming up with new ideas, and
that it is capable of developing these ideas
into a plan of action. The seventh part of
the paper is devoted to a discussion of the
function of the mind in the process of
memory. It is shown that the mind is
capable of storing information, and that it
is capable of retrieving information. The
eighth part of the paper is devoted to a
discussion of the function of the mind in the
process of emotion. It is shown that the
mind is capable of feeling emotions, and that
it is capable of controlling emotions. The
ninth part of the paper is devoted to a
discussion of the function of the mind in the
process of personality. It is shown that the
mind is capable of forming a personality, and
that it is capable of changing a personality.
The tenth part of the paper is devoted to a
discussion of the function of the mind in the
process of health. It is shown that the mind
is capable of affecting health, and that it
is capable of improving health. The eleventh
part of the paper is devoted to a discussion
of the function of the mind in the process of
well-being. It is shown that the mind is
capable of affecting well-being, and that it
is capable of improving well-being. The
twelfth part of the paper is devoted to a
discussion of the function of the mind in the
process of happiness. It is shown that the
mind is capable of affecting happiness, and
that it is capable of improving happiness.

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလယ်
၁၇၇၈ ခုနှစ်၊ ဖေဖော်ဝါရီလလယ်
၁၇၇၉ ခုနှစ်၊ မတ်လလယ်
၁၇၈၀ ခုနှစ်၊ အပြီလလယ်

၁၇၈၁ ခုနှစ်၊ မေလလယ်
၁၇၈၂ ခုနှစ်၊ ဇွန်လလယ်
၁၇၈၃ ခုနှစ်၊ ဇူလိုင်လလယ်
၁၇၈၄ ခုနှစ်၊ ဖေဖော်ဝါရီလလယ်
၁၇၈၅ ခုနှစ်၊ မတ်လလယ်

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

Small handwritten text or mark at the bottom left corner.

σταυρὸς ἀνέστη

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory, with some entries indented. The script is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory, with some entries indented. The script is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

Handwritten text in a cursive script, possibly a signature or a name, located below the first line of text.

Handwritten text in a cursive script, possibly a signature or a name, located below the second line of text.

Handwritten text in a cursive script, possibly a signature or a name, located below the third line of text.

Handwritten text in a cursive script, possibly a signature or a name, located below the fourth line of text.

Handwritten text in a cursive script, possibly a signature or a name, located below the fifth line of text.

Handwritten text in a cursive script, possibly a signature or a name, located below the sixth line of text.

— ۱۰۰ —

592



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The overall appearance is that of a historical manuscript or document.

Handwritten text, possibly a signature or date, located in the upper right quadrant of the page.

Handwritten text, possibly a date or a short phrase, located in the center of the page.

Superior
Washburn

Washburn

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text, possibly a signature or a date, located in the lower right corner of the page.

[illegible]

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 ԵՄԵՐՈՆԻՆԻ

[illegible]

၁။ အထွေထွေအားဖြင့်

၂။ အထွေထွေအားဖြင့်

၃။ အထွေထွေအားဖြင့်

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၅။ အထွေထွေအားဖြင့်

၆။ အထွေထွေအားဖြင့်

၇။ အထွေထွေအားဖြင့်

၈။ အထွေထွေအားဖြင့်

၉။ အထွေထွေအားဖြင့်

၁၀။ အထွေထွေအားဖြင့်

၁။ အထွေထွေအားဖြင့်

၂။ အထွေထွေအားဖြင့်

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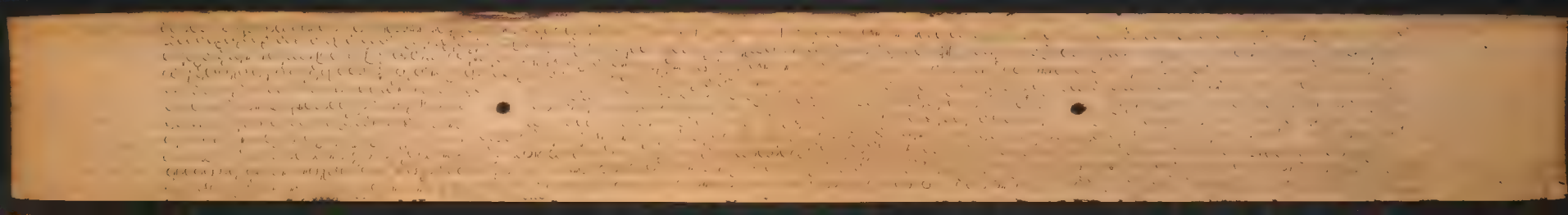
၄။ အထွေထွေအားဖြင့်

၅။ အထွေထွေအားဖြင့်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page.

[illegible][illegible][illegible]

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ဗုဒ္ဓဘုရား ဗြဟ္မစင်္ကြာတော်မူသော
နေ့တော်ကို ဝိသုဒ္ဓိသီတင်းကျွတ်သော

နေ့တော် ဗြဟ္မစင်္ကြာတော်မူသောနေ့
ဟု နာမတော် တင်စားရန် ဝိသုဒ္ဓိ
သီတင်းကျွတ်သော

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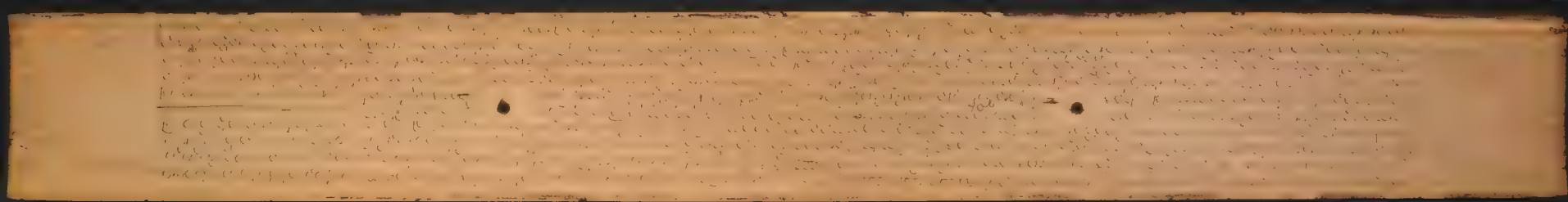
1914

[illegible]

မှောင်လွန်း မြင်ရုံအောင်ရောင်

Wang Yang-ming

စပ်အသံလပြောပြောနေသည်။



ῥοδὸς ῥοδὸς ῥοδὸς

2020

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column and appears to be a continuous passage of writing.

[illegible]

Case 3

မဟာဗျတ်ပွင့်ပွား၊ နှစ်လသွေး
မလင်္ကာယုတ်လှိုင်း၊ စေတီတော်



သားအလွင်ညွှန်းထိုင် ခံစားရင်းက

ဝံသဗျူဟနှင့်မဟာရာဇဝ

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

ဝိဟိလရာဇာဓိပတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

ἡμεῖς

καὶ ἡμεῖς
οἱ ἡμεῖς

ἡμεῖς

ပြင်သစ်နိုင်ငံသို့
ပြန်လည်ရောက်ရှိလာရန်

1875

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries underlined. The script is dense and fills most of the page.

1875

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top half of the page.

၂၀၁၆ ခုနှစ်

လက်မှတ်

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers most of the page. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a narrative or a record.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being more legible than others, though the overall content cannot be accurately transcribed.

1. In the year 1800, the population of the
United States was 3,929,214. In 1810, it was
5,308,047. In 1820, it was 7,242,966. In 1830,
12,866,022. In 1840, 18,304,394. In 1850,
23,191,876. In 1860, 31,505,341. In 1870,
38,556,121. In 1880, 50,189,248. In 1890,
62,946,719. In 1900, 76,212,167. In 1910,
92,228,496. In 1920, 106,011,231. In 1930,
123,202,624. In 1940, 137,323,027. In 1950,
152,258,145. In 1960, 179,323,175. In 1970,
203,301,145. In 1980, 226,545,804. In 1990,
248,709,873. In 2000, 281,421,906. In 2010,
311,589,471. In 2020, 331,449,281.

1710 (1710, 1710)

ကျွန်းချောင်း
ကျွန်းချောင်း

ထိုသို့သောကံမတူခွဲကံမတူ

အသွယ်သွယ်

အသွယ်သွယ်

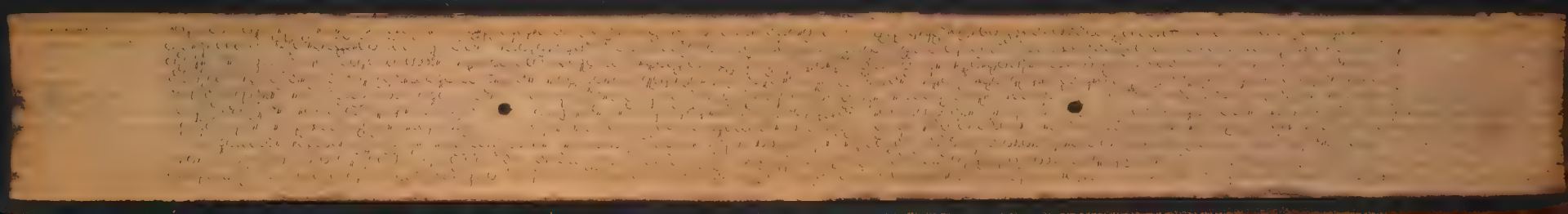
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အသွယ်သွယ်

အသွယ်သွယ်

အသွယ်သွယ်

အသွယ်သွယ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

[illegible][illegible][illegible]

တရားရတနာ

တရားရတနာ

တရားရတနာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

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အိပ်မက်ကောင်း

လကော

အိပ်မက်

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အိပ်မက်ကောင်း
အိပ်မက်ကောင်း

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ရက်စွဲပါရှိသော

ਅੰਤਰਿਕਸ਼ਿਕਾ



မဟာဗျူဟာသင်္ချာ

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၁၂၀၀

• Героев

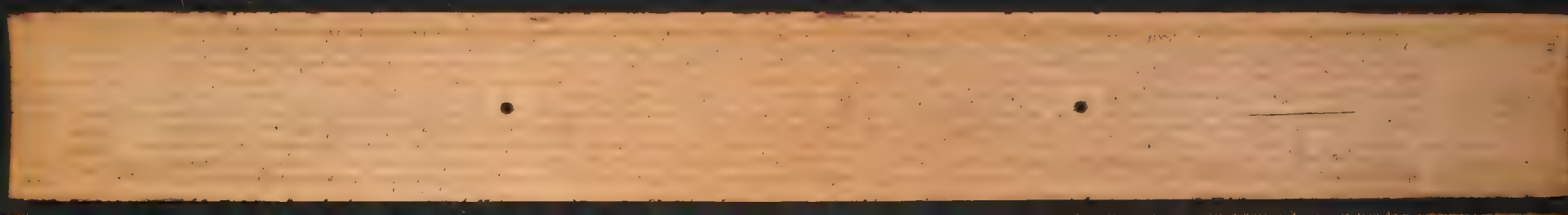
Богородице

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 3. *Scirpus americanus*
 4. *Scirpus setaceus*
 5. *Scirpus robustus*
 6. *Scirpus eriopodus*
 7. *Scirpus hololepis*
 8. *Scirpus niger*
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၁၂၆၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့



Списокъ книгъ

пер. 1812 г.
Списокъ книгъ

[illegible][illegible]

၆၆. ဇွန်လလယ်ကလေးကလေး



Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing the list or account from the left portion. This section contains several lines of text, with some words being more prominent than others. The script is consistent with the left portion, suggesting it is part of the same document. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible in this section, one near the center and one towards the right edge.

ACM Reps

for the

Handwritten: The end of the world

[illegible]

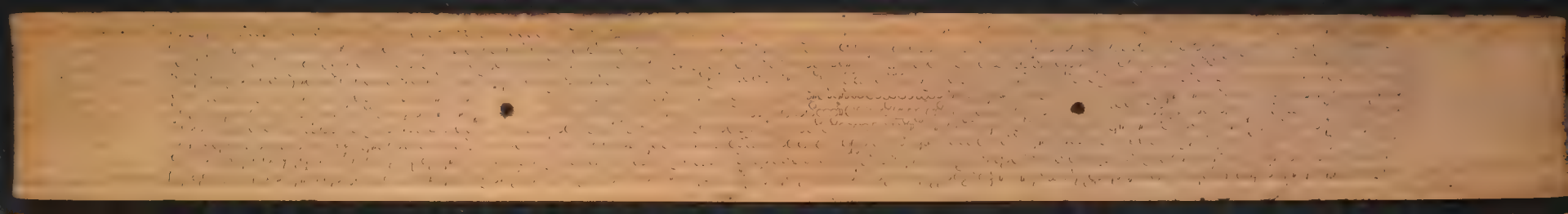
1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

2000

မာဏသုတ်မြတ်ကလေး

ရွာသစ်ပျော်ရွှင်သစ်ကန်ကို ပြုလုပ်ပေးရန်
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1890



1844

1845

1846

1847

1848

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

[illegible][illegible]

၁။ ကမ္ဘာလုံးတစ်ခုလုံးတွင် မြေယာပေါ်တွင်

[illegible]

Post mortem

ה'תשנ"ח
בית דין



1000

1840

...

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible][illegible]

11. 11. 1941

[illegible]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines across the page.

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مجلس علمیه
مدرسه علمیه
مدرسه علمیه

သောတာပန်

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Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The ink is dark and the script is consistent.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is well-organized and legible.

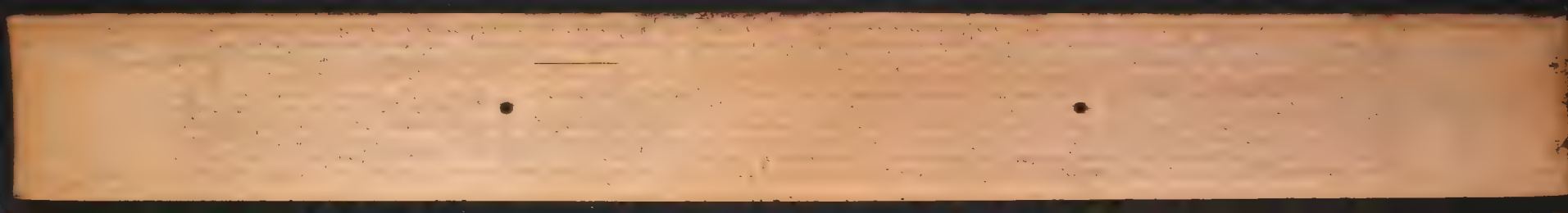


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Original

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of the text.





1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

RECEIVED
JAN 10 1896

(Faint handwritten notes)

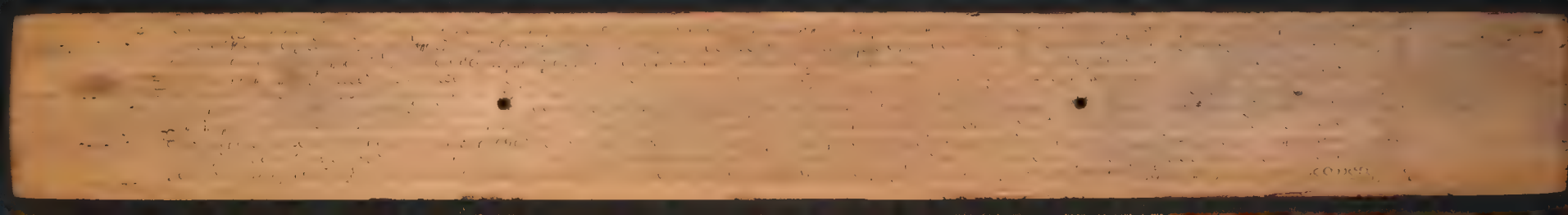
သောတရားတော်

[illegible]

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the document.

Handwritten text in a script, likely Indic, located in the upper right portion of the manuscript strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

1874

April 20. 1876 (Friday) 1876

Handwritten: 1890

[illegible]

1890

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

၆၄၈
ပြည်သူ့အကျိုးအမြတ်
မရဘဲအကျိုးအမြတ်
ကိုသာယူသောသူ

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry.

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Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left corner of the page.

Handwritten text, possibly a date or a small note, located in the lower center of the page.

ကောသလသမ္ဘာ

သမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာ

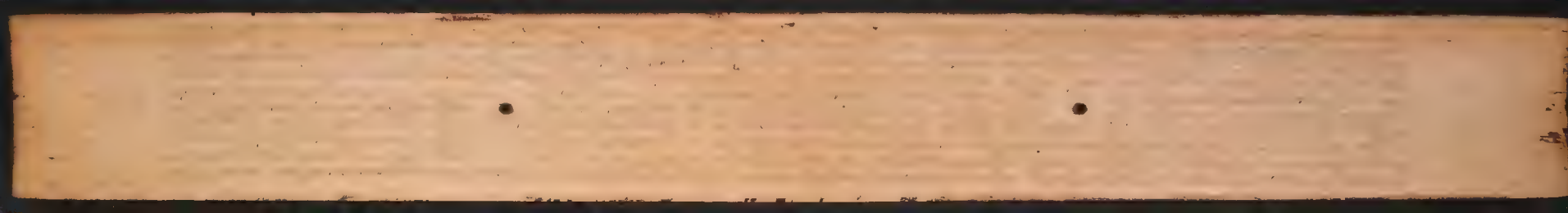
သမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာ

သမ္ဘာသမ္ဘာ

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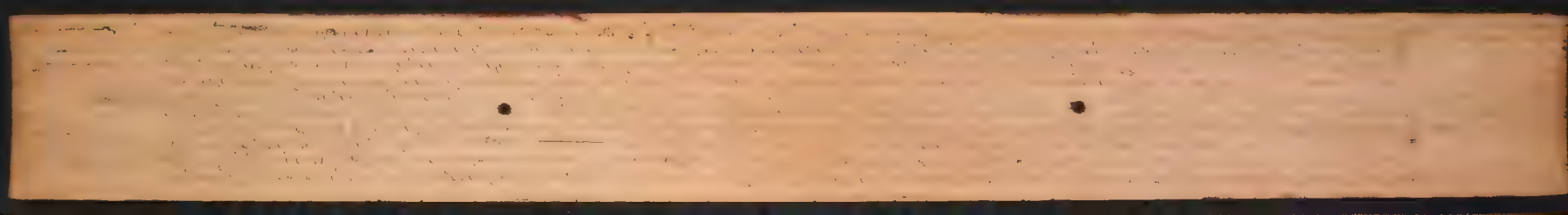


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are partially visible, such as "Handwritten text" and "Handwritten text".

Handwritten text, possibly a signature or a specific phrase, located in the lower left portion of the document.

Handwritten text, possibly a signature or a specific phrase, located in the lower right portion of the document.

The first of these is the fact that the
 system is not self-sufficient. It is
 dependent on the outside world for
 many of its raw materials and
 for its markets. This is a serious
 weakness, especially in the case of
 a small country like the Netherlands.
 The second is the fact that the
 system is not very flexible. It is
 based on a fixed exchange rate and
 a fixed price for gold. This makes
 it difficult to adjust to changes in
 the world economy. The third is
 the fact that the system is not very
 stable. It has been subject to many
 crises and has often collapsed.



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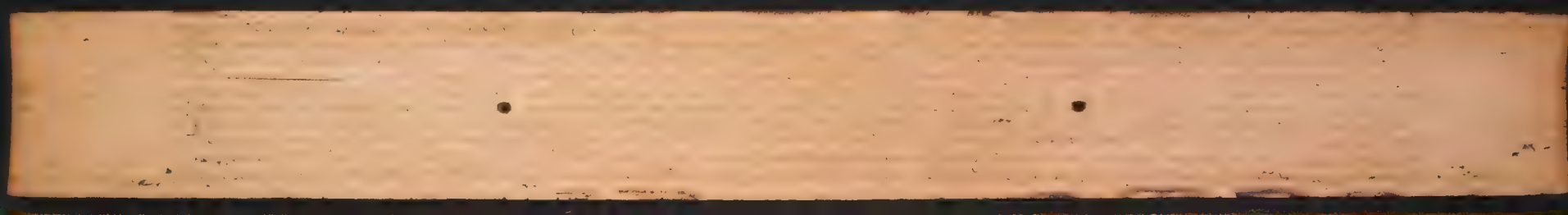
1000

1000

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1000

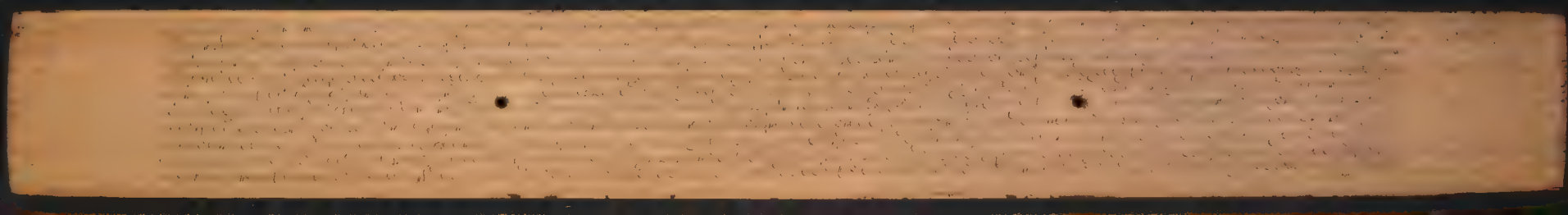


117
117

117

117





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right portion of the document.

quod est uersum

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the text into two main sections. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a specific section header, located in the lower left portion of the document.

၁၇၁၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်
သို့ရောက်ရှိသောအခါ အောက်ပါအတိုင်း
စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၁။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၂။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၃။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၄။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၅။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၆။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၇။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၈။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၉။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။
၁၀။ အောက်ပါအတိုင်း စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။

အောက်ပါအတိုင်း
စာတမ်းများကို ရှာဖွေရရှိခဲ့ပါသည်။

$(1 + \frac{1}{2})^2 \times (1 + \frac{1}{2})^2 = (1 + \frac{1}{2})^4 = 1 + 2 + \frac{1}{2} + \frac{1}{8} = 2 + \frac{5}{8}$

[illegible]

(1) $\mathcal{A} \cap \mathcal{B} \neq \emptyset$ (2) $\mathcal{A} \cup \mathcal{B} = \mathcal{C}$

9. 10. 1950. 10. 10. 1950.

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \left(\frac{1}{2} \right)^2 = \frac{1}{8}$

[illegible][illegible]

... ..

111

1891

1000

unfamiliar

[illegible]

(continued)

1900

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1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. There are some large, dark spots on the paper, possibly from ink or water damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged, with visible staining and wear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern or historical handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a cursive script, likely a form of early modern or historical handwriting. The document is heavily stained and discolored, with significant foxing and water damage visible throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.



54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

[illegible]

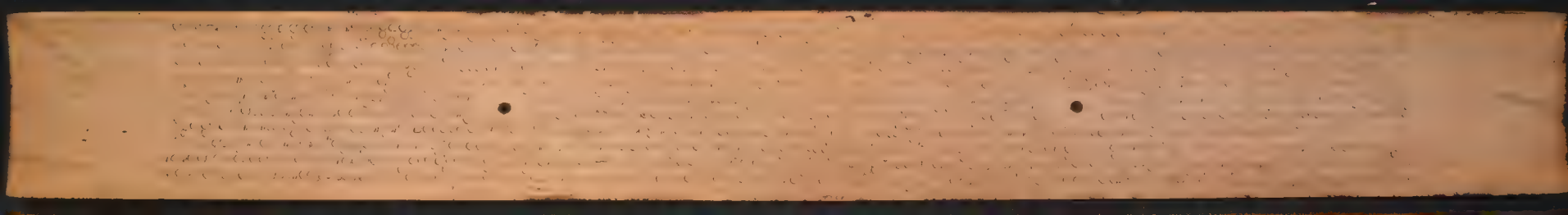
1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

2. The second part of the paper is devoted to a discussion of the problem of the evolution of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the evolution of life, and shows that the most plausible is the theory of natural selection.

3. The third part of the paper is devoted to a discussion of the problem of the development of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the development of life, and shows that the most plausible is the theory of the development of life.

4. The fourth part of the paper is devoted to a discussion of the problem of the future of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the future of life, and shows that the most plausible is the theory of the future of life.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', 'M', 'P', 'Q', 'V', 'X', 'Y', 'Z' and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', 'M', 'P', 'Q', 'V', 'X', 'Y', 'Z' and the overall style. The handwriting is consistent throughout, suggesting a single scribe.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including dark spots, stains, and a small tear near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged historical document.

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$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

[Faint handwritten notes at the bottom of the page]

On 5/20/2017, the following items were received:

2. August 1897

[illegible]

၅၄ သာဠိပုဏ္ဏရာဇ်ကလေး . . . မိမိတို့ကလေး . . .

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page. The text is dense and spans approximately 10 lines.

Handwritten text at the top right corner, possibly a date or a reference number.

Handwritten text in the middle of the right half, possibly a section header or a specific entry.

Handwritten text in the lower middle of the right half, possibly a signature or a note.

Handwritten text in the lower right corner, possibly a signature or a note.

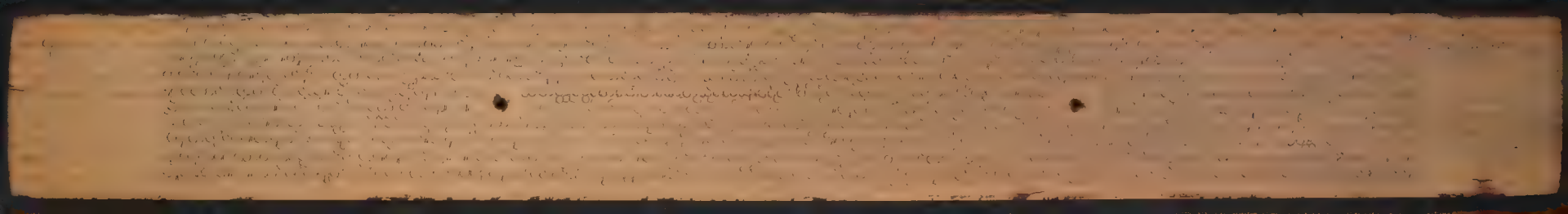
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be capitalized or written in a larger, bolder script. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The overall appearance is that of a historical record or a personal letter.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two prominent dark spots (possibly ink stains or holes) and some discoloration along the edges.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several large, dark, irregular stains or holes visible on the page, particularly in the center and right-hand side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. Some words are more legible than others, such as "Herrn" and "Herrn" in the upper left, and "Herrn" in the lower right. The overall appearance is that of a well-preserved but heavily damaged historical manuscript.

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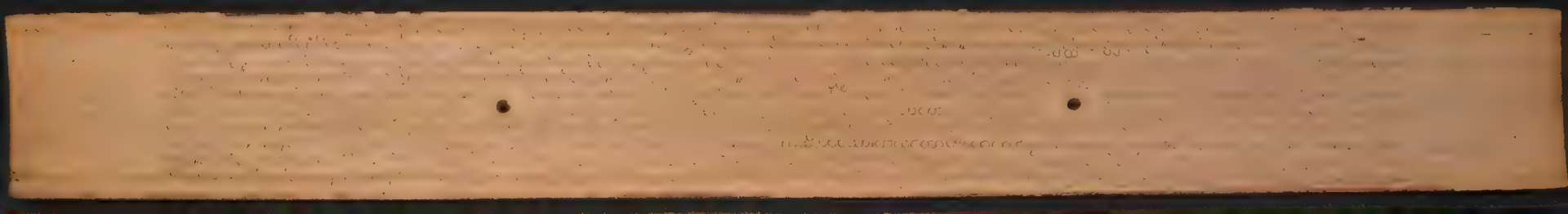
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a specific date, located in the lower left portion of the document. It appears to be written in a more formal or specific script than the main body of text.



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ဧပြီလလယ်
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ဤစာကို ရေးသားသူသည်
ဦးစီးဌာနမှ ပြန်လည်ရောက်ရှိသည့်
အချိန်တွင် ရေးသားခဲ့သည်။

ဤစာကို ရေးသားသူသည်
ဦးစီးဌာနမှ ပြန်လည်ရောက်ရှိသည့်
အချိန်တွင် ရေးသားခဲ့သည်။

၁၈၈၀ ခု



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Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly illegible due to fading and the texture of the paper.

Handwritten text, possibly a signature or a date, located in the center of the page. It appears to be written in a cursive or semi-cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text at the bottom left, possibly a signature or a date.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the lower middle portion of the document.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the lower right portion of the document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two dark, circular marks on the paper, possibly holes or ink stains.

Handwritten signature or initials, possibly reading "J. H. H." or similar, located at the bottom right of the page.

[illegible][illegible]

8. ~~1912~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

ကလေးတို့ပေးပို့ရန်

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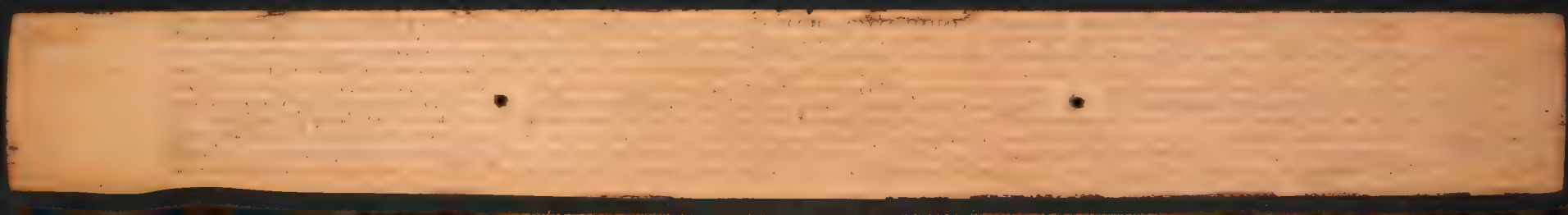
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Handwritten text in a cursive script, likely a list or account, spanning the upper left portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle left portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower left portion of the document.

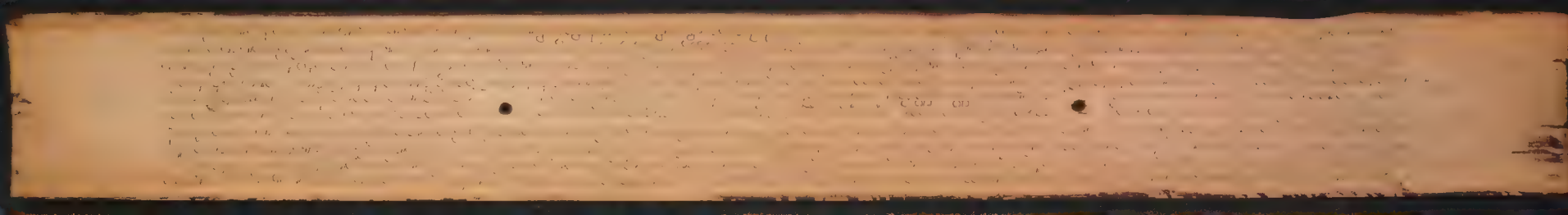
Handwritten text in a cursive script, likely a list or account, spanning the upper right portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle right portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower right portion of the document.







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[Faint handwritten text]

[illegible]

၌ အပြုအမူကို မသိရသေးပါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or a series of notes, covering the upper half of the page. The text is faint and difficult to decipher due to the age and quality of the image.

Handwritten text in a cursive script, likely a list or a series of notes, covering the lower half of the page. The text is faint and difficult to decipher due to the age and quality of the image.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the document.

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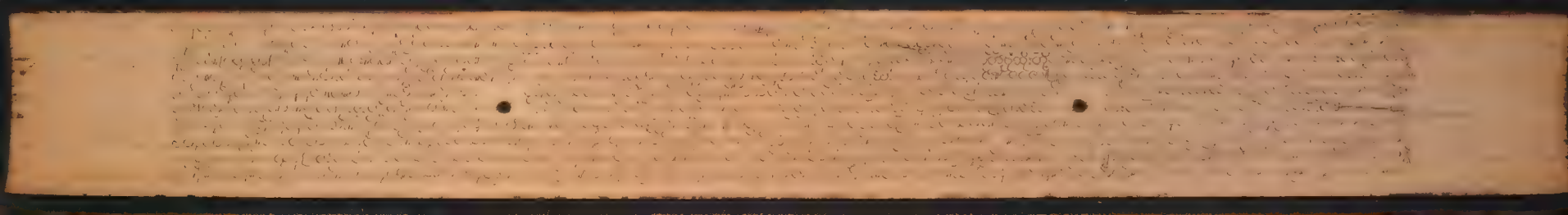
در کتابخانه ایست که در آن
کتابهای قدیمی و نفیسه

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, one on the left and one on the right, separated by a large gap. The left section contains several lines of text, while the right section contains a single line of text. The text is written in a dark ink on a light-colored background.

Handwritten text in Arabic script, likely a signature or a small note. It is located in the bottom left corner of the page.

Handwritten text in Arabic script, likely a signature or a small note. It is located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

81.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The first line begins with a small, stylized symbol that resembles a heart or a decorative flourish. The text continues for several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text continues for several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall tone of the writing is intimate and personal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

1. The first thing I noticed when I stepped
out of the car was the smell of the
ocean. It was a fresh, salty scent that
filled my lungs and made me feel like I
was in a new world. The sun was shining
brightly, and the waves were crashing
against the shore. I took a deep breath
and felt a sense of peace wash over me.
I had heard that the beach was beautiful,
but I didn't realize how amazing it would
be. The sand was soft and warm, and the
water was crystal clear. I walked along
the shore, feeling the sun on my face and
the breeze in my hair. It was a perfect
day, and I was so lucky to be here.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

၅။ ကတ္တောသံဝေတံ
 ၆။ တာရုဏသမ္ဘေ
 ၇။ သမ္ဘေတံ

[illegible][illegible]

ဟံ့ ဂျာနယ်-တို့

[illegible]

1896

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)

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1. $\mathcal{C} = \{C_1, \dots, C_n\}$ is a family of n subsets of $\mathcal{A}$ such that $\bigcap_{i=1}^n C_i = \emptyset$ and $\bigcup_{i=1}^n C_i = \mathcal{A}$.

1891

[illegible][illegible]

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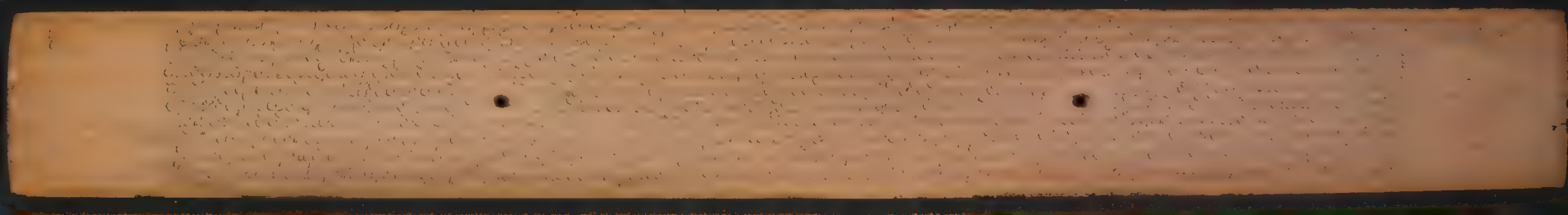
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a punch hole. The paper shows signs of wear, including creases and discoloration.

[illegible][illegible][illegible]

Chlorophyllum

Chlorophyllum

ಪ್ರಸಿದ್ಧವಾದುದು



[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

de gewesene vande

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is dense and spans across the width of the document.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is dense and spans across the width of the document.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

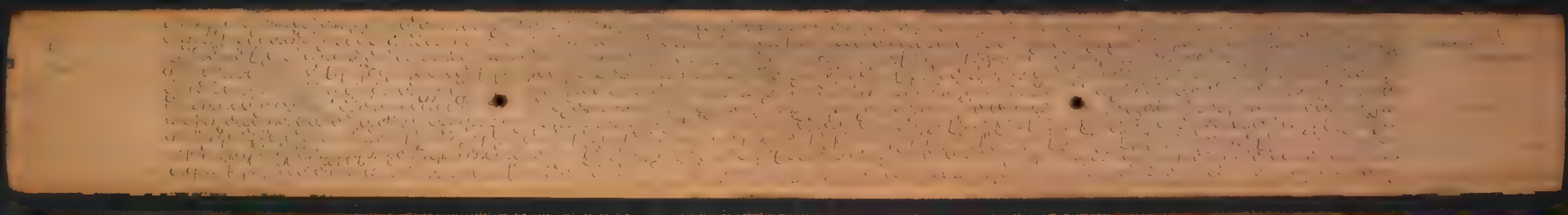
Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

1. The first of these is the
the second is the
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the twenty-ninth is the
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the thirty-seventh is the
the thirty-eighth is the
the thirty-ninth is the
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the forty-first is the
the forty-second is the
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the forty-seventh is the
the forty-eighth is the
the forty-ninth is the
the fiftieth is the
the fifty-first is the
the fifty-second is the
the fifty-third is the
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a small gap. The first section on the left contains approximately 10 lines of text, and the second section on the right contains approximately 10 lines of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small, dark circular marks on the paper, one in each section, which appear to be holes or indentations. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page.



Handwritten text in a cursive script, likely a signature or a date, located in the lower left corner of the document.

1875

(The page contains faint, illegible handwritten text.)

Coccyzus erythrophthalmus

22. *Andropogon furcatus* (L.) Nees

(Faint handwritten notes at the bottom of the page)

[Faint handwritten notes at the bottom of the page]

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Journal of Management Education 36(7) 809-824

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

[Faint handwritten notes at the bottom of the page]

... ..

[illegible]

1. The first group of people who are not in the labor force are those who are not in the labor force for any reason. This group includes people who are not in the labor force because they are not in the labor force for any reason. This group includes people who are not in the labor force because they are not in the labor force for any reason.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

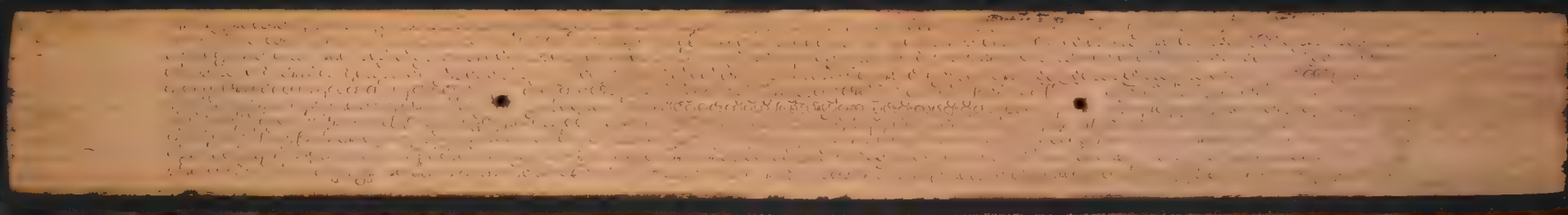
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or circled. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

manuscript
1840-1841

page

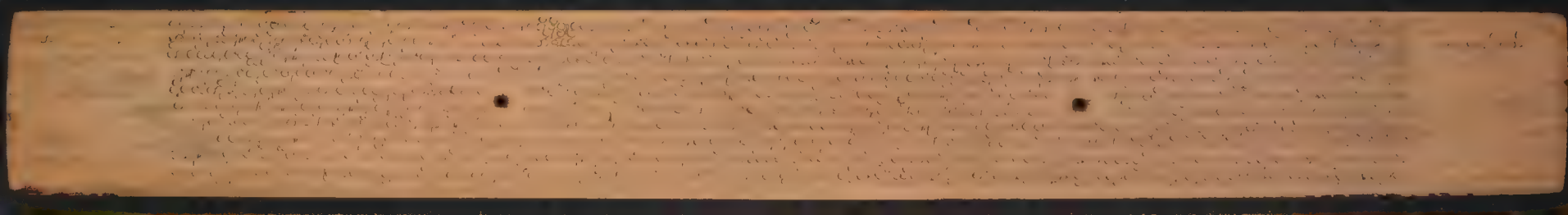
copy
1841



Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in the center of the document, possibly a date or a section header.

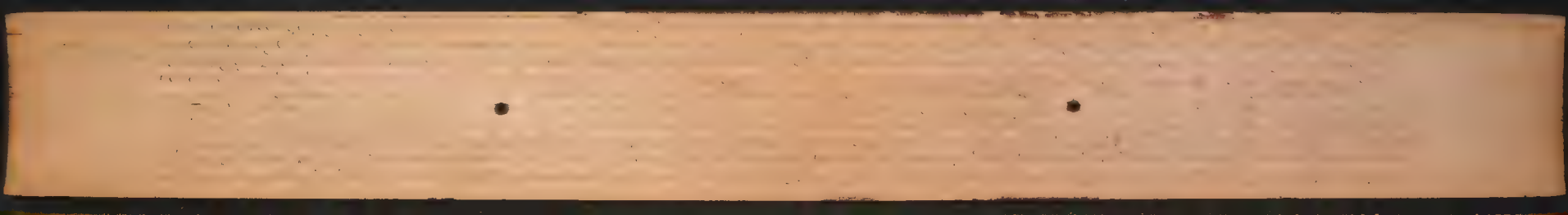
Handwritten text in the upper right corner, possibly a signature or a reference.



Handwritten text in a script, likely Tamil, consisting of approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The first line appears to be a heading or title, followed by several lines of prose. The script is cursive and somewhat faded. There are two small dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



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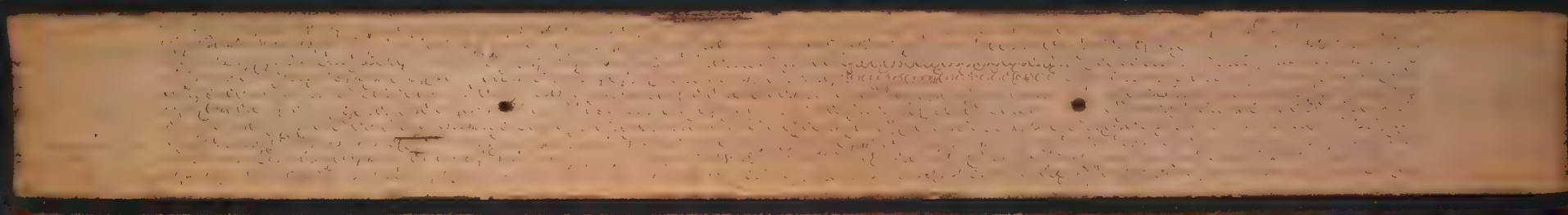
1935

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1937

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten notes or a list on the left margin, possibly a table of contents or a list of items. The text is written in the same cursive script as the main body of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The script is highly stylized and difficult to decipher. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list of items or a record of transactions, with some lines starting with what might be numbers or specific identifiers. The script is fluid and characteristic of historical cursive handwriting.

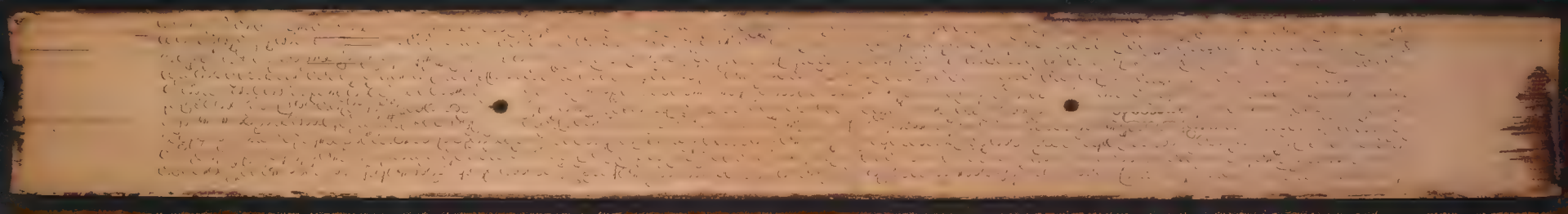
Handwritten text in a cursive script, located in the upper right portion of the document. This block contains a few lines of text, possibly a signature, a date, or a specific entry related to the main body of the document. The ink is consistent with the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small, dark, circular mark or symbol. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that appear to be initials or section markers. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive, possibly from the 18th or 19th century. There are several dark spots or stains on the paper, particularly in the center and towards the right side.



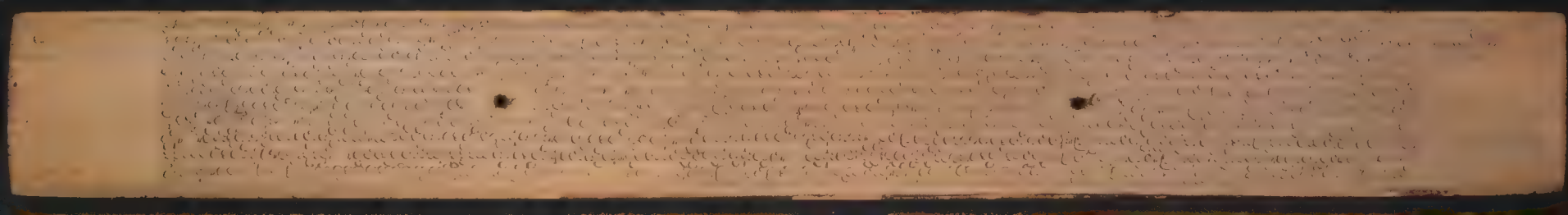
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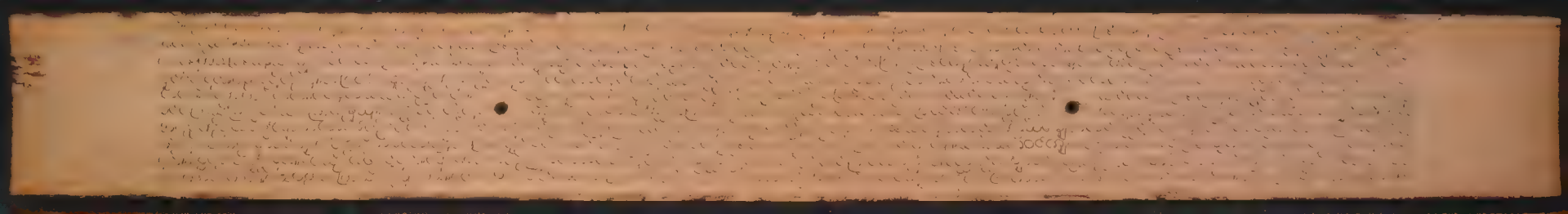
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Georgensdorf

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Handwritten text in the top right corner, likely a title or header.

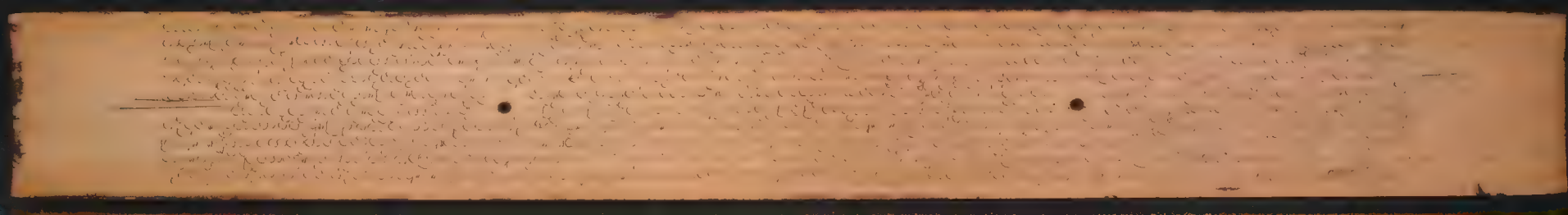
Handwritten text in the center of the page, possibly a signature or a key phrase.

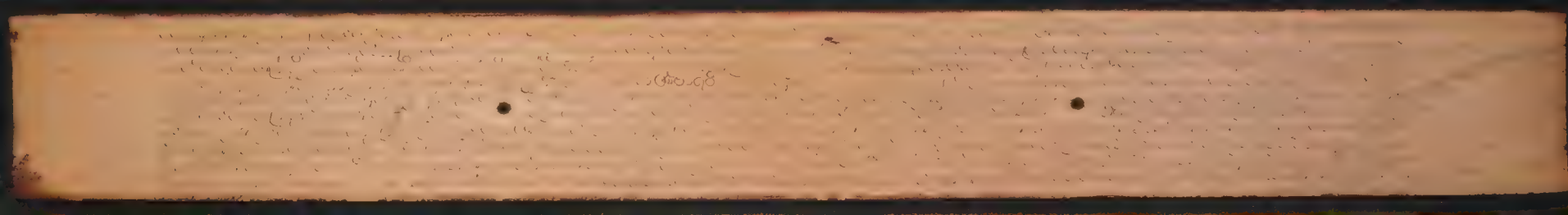
Handwritten text on the left side of the page, possibly a signature or a key phrase.

Handwritten text at the bottom left of the page, possibly a signature or a key phrase.

Handwritten text on the right side of the page, possibly a signature or a key phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a dark ink, possibly iron gall, and is surrounded by a large area of blank, aged paper.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the end of the line.

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ಮಹಾರಾಜ

ನಮಃ ಶಿವಾಯ

Om

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) visible on the right side of the page.

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இவ்வாறாகப் புகழை நீண்ட

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန် အားပေးပါ။

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Handwritten text in a cursive script, likely a personal letter or a note. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, continuing the letter or note. The text is written in a fluid, connected style.

Handwritten text in a cursive script, concluding the letter or note. The text is written in a fluid, connected style.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

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Handwritten text in a cursive script, possibly a signature or a date.

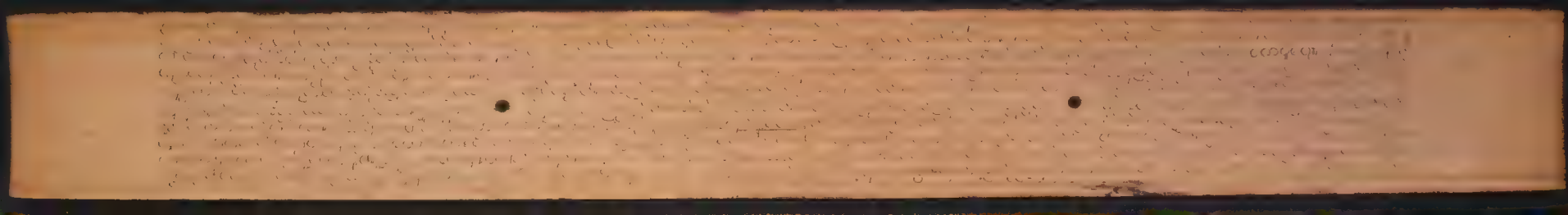
Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left quadrant of the page.







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လွတ်ကမ္ဘာ

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Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected letters.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a list or a series of entries, possibly names or dates. The handwriting is somewhat faded and difficult to decipher in some places. There are also some small, illegible markings in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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ကျွန်ုပ်တို့သည် နတ်ဘုရားတို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အားထုတ်ကြပါမည်။

January 1891

[illegible]

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Handwritten signature or name at the bottom right.

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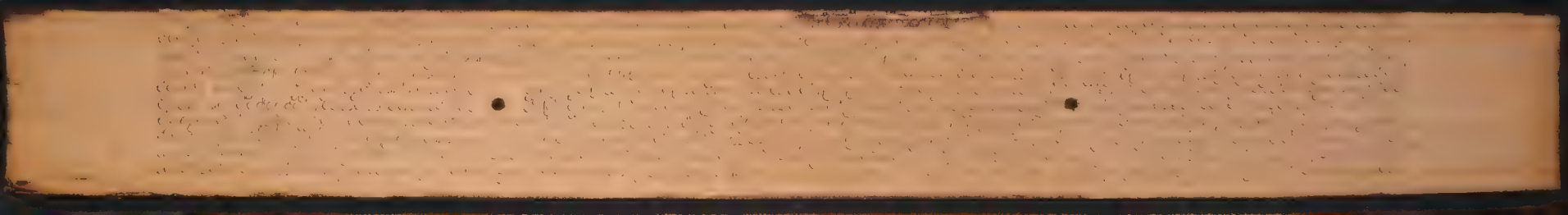


Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs across the width of the page.

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MS. B. 1. 1. 1.

MS. B. 1. 1. 1.



Судя по

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ΕΠΙ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΘΑΡΗΣ

ΕΝ ΤΗ ΚΑΤΑΝΟΗΣΙ ΤΗΣ ΑΓΙΑΣ ΤΡΑΠΕΖΗΣ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly ink stains or holes, on the right side of the document.

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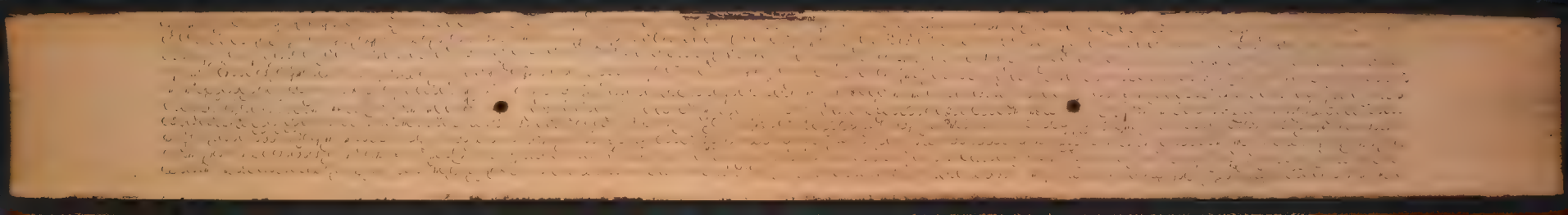
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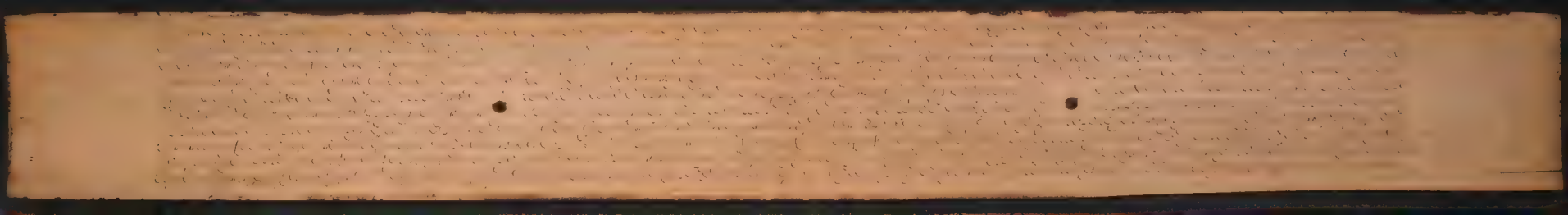
Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in a fluid, connected style with some variations in ink density. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical document.



1. The first of these is the
fact that the number of
individuals in a population
is not constant, but varies
from time to time. This
variation is due to a number
of factors, including the
rate of birth, the rate of
death, and the rate of
immigration and emigration.
The second factor is the
fact that the individuals in a
population are not all of the
same age. This is due to the
fact that individuals are born
at different times, and die at
different times. The third
factor is the fact that the
individuals in a population are
not all of the same sex. This
is due to the fact that males
and females are born at different
times, and die at different
times. The fourth factor is the
fact that the individuals in a
population are not all of the
same size. This is due to the
fact that individuals grow at
different rates, and die at
different times. The fifth
factor is the fact that the
individuals in a population are
not all of the same color. This
is due to the fact that
individuals have different
genotypes, and die at different
times. The sixth factor is the
fact that the individuals in a
population are not all of the
same shape. This is due to the
fact that individuals have
different phenotypes, and die at
different times. The seventh
factor is the fact that the
individuals in a population are
not all of the same behavior.
This is due to the fact that
individuals have different
instincts, and die at different
times. The eighth factor is the
fact that the individuals in a
population are not all of the
same intelligence. This is due
to the fact that individuals
have different brains, and die
at different times. The ninth
factor is the fact that the
individuals in a population are
not all of the same strength.
This is due to the fact that
individuals have different
muscles, and die at different
times. The tenth factor is the
fact that the individuals in a
population are not all of the
same speed. This is due to the
fact that individuals have
different legs, and die at
different times. The eleventh
factor is the fact that the
individuals in a population are
not all of the same height.
This is due to the fact that
individuals have different
bones, and die at different
times. The twelfth factor is
the fact that the individuals in
a population are not all of the
same weight. This is due to the
fact that individuals have
different bodies, and die at
different times. The thirteenth
factor is the fact that the
individuals in a population are
not all of the same color.
This is due to the fact that
individuals have different
skins, and die at different
times. The fourteenth factor is
the fact that the individuals in
a population are not all of the
same shape. This is due to the
fact that individuals have
different bodies, and die at
different times. The fifteenth
factor is the fact that the
individuals in a population are
not all of the same behavior.
This is due to the fact that
individuals have different
instincts, and die at different
times. The sixteenth factor is
the fact that the individuals in
a population are not all of the
same intelligence. This is due
to the fact that individuals
have different brains, and die
at different times. The
seventeenth factor is the fact
that the individuals in a
population are not all of the
same strength. This is due to
the fact that individuals have
different muscles, and die at
different times. The eighteenth
factor is the fact that the
individuals in a population are
not all of the same speed.
This is due to the fact that
individuals have different legs,
and die at different times. The
nineteenth factor is the fact
that the individuals in a
population are not all of the
same height. This is due to the
fact that individuals have
different bones, and die at
different times. The twentieth
factor is the fact that the
individuals in a population are
not all of the same weight.
This is due to the fact that
individuals have different
bodies, and die at different
times.

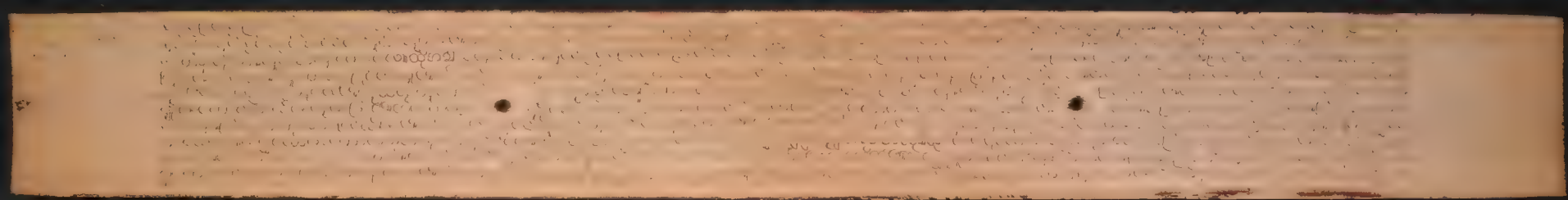
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 17th or 18th century. There are two dark circular marks, possibly holes or ink blots, visible on the page. The text is arranged in several lines across the width of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "My dear" and "I am".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "I am" and "I hope".



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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten Burmese text, possibly a title or a specific section header, located in the upper middle part of the page.

Handwritten Burmese text, possibly a title or a specific section header, located in the center of the page.

Handwritten Burmese text, possibly a title or a specific section header, located in the upper right part of the page.

Handwritten Burmese text, possibly a title or a specific section header, located in the lower left part of the page.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

12

12

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, though the script is very faint and difficult to decipher.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper has a warm, aged tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

1. *Phragmites australis* (Common reed)
 2. *Scirpus palustris* (Marsh reed)
 3. *Phragmites communis* (Common reed)
 4. *Phragmites communis* (Common reed)
 5. *Phragmites communis* (Common reed)
 6. *Phragmites communis* (Common reed)
 7. *Phragmites communis* (Common reed)
 8. *Phragmites communis* (Common reed)
 9. *Phragmites communis* (Common reed)
 10. *Phragmites communis* (Common reed)

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and spans several lines.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right portion of the document.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

၂၀၂၂ ခုနှစ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.

199

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a list or a short narrative.

Handwritten text, possibly a list or a short narrative.

[illegible][illegible]

ဒီသမ္မာနကံယောဂပထဝိဋ္ဌကယဉာဏ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

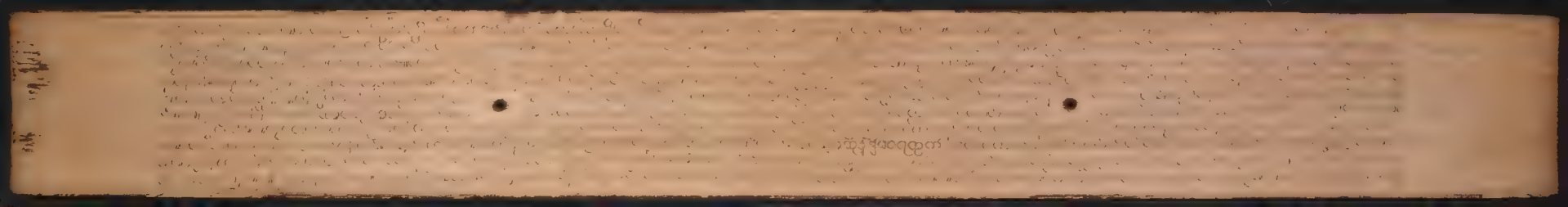
Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots on the paper, possibly from ink or damage. The overall appearance is that of an old, well-used manuscript.



[Faint handwritten notes, likely bleed-through from the reverse side.]

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230 *Myrica maritima* L.

100

Let's take the example of the first row:

1700
1700

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a list or record, covering the left half of the page. The text is written in a cursive style and includes various characters and symbols.

Handwritten text in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, located in the lower right area of the page, possibly a signature or a date.

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a date or a specific reference, located near the top center of the page.

Handwritten text, possibly a signature or a specific reference, located near the bottom right of the page.

1850
1851
1852

1853

॥ श्रीगुरुदेवार्पणं ॥

॥ श्रीगुरुदेवार्पणं ॥

॥ श्रीगुरुदेवार्पणं ॥

॥ श्रीगुरुदेवार्पणं ॥

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိုးကြိုးရွာသွန်းသောကြောင့်

လမ်းပျက်စီးနေသောကြောင့်

အင်္ဂလိပ်တပ်က

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မိုးကြိုးရွာသွန်းသောကြောင့်

လမ်းပျက်စီးနေသောကြောင့်

အင်္ဂလိပ်တပ်က

အင်္ဂလိပ်တပ်က

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အင်္ဂလိပ်တပ်က

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိုးကြိုးရွာသွန်းသောကြောင့်

လမ်းပျက်စီးနေသောကြောင့်

အင်္ဂလိပ်တပ်က

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အင်္ဂလိပ်တပ်က

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or series of entries. The handwriting is somewhat slanted and compact, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side, which may be artifacts of the paper or the scanning process.

လက်တန်းတို့က ဘုရားအား ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

တို့ကို ယူဆရာတို့က ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

ချစ်မည်ကို ချီးမွမ်းသော
ပုဒ်များကို ကြိုတင်ထားသော စာတန်း

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, possibly ink blots or holes in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on a light brown, aged paper with two visible holes for binding.

Handwritten text in Arabic script, located at the bottom left of the page. It appears to be a signature or a short note, consisting of about four lines.

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section, consisting of several lines.

Handwritten text in the bottom left section, appearing as a small note or signature.

Handwritten text in the bottom center, possibly a date or a reference.

Handwritten text in the top right corner, continuing the header or title.

Handwritten text in the middle right section, consisting of several lines.

Handwritten text in the bottom right section, appearing as a small note or signature.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the middle right section, consisting of several lines.

Handwritten text in the bottom right section, appearing as a small note or signature.

Handwritten text in the bottom right corner, possibly a date or a reference.

1800

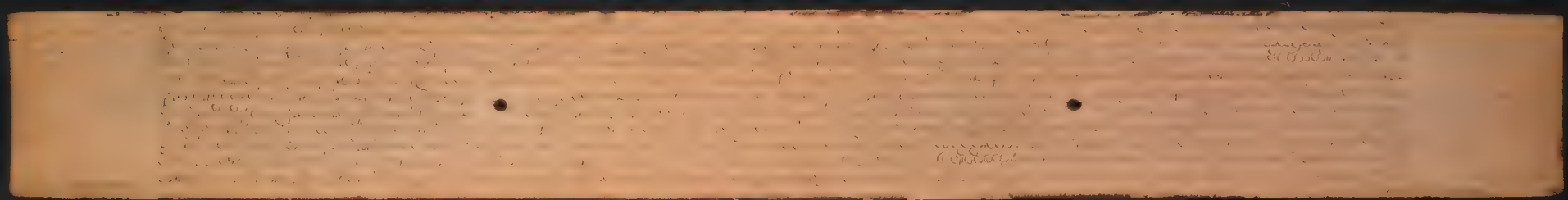
Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

ἡμεῖς

ἡμεῖς
ἡμεῖς
ἡμεῖς



Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner.

Handwritten text in the middle left section.

Handwritten text in the center of the page.

Handwritten text in the middle right section.

Handwritten text in the lower middle left section.

Handwritten text in the lower center of the page.

Handwritten text in the lower middle right section.

Handwritten text in the bottom left corner.

Handwritten text in the bottom center of the page.

Handwritten text in the bottom middle right section.

Handwritten text at the bottom center, possibly a signature or conclusion.

Handwritten text in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

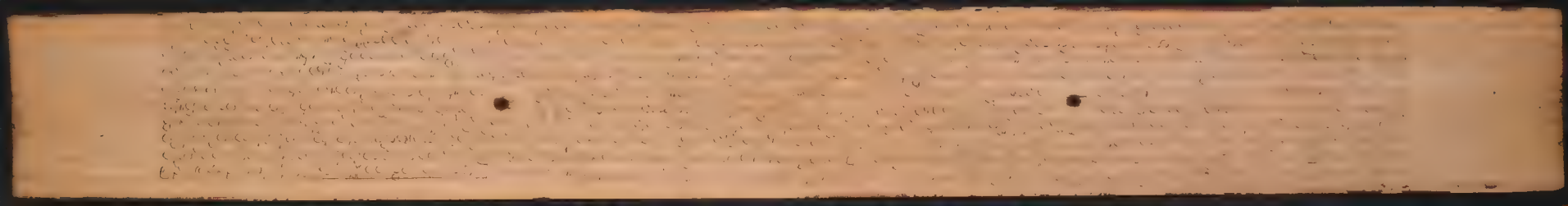
9000
010.00

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top right.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a large gap. The first section is on the left, and the second section is on the right. The text in the second section is more legible than the first. The text in the second section is:

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a large gap. The first section is on the left, and the second section is on the right. The text in the second section is more legible than the first. The text in the second section is:

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a large gap. The first section is on the left, and the second section is on the right. The text in the second section is more legible than the first. The text in the second section is:

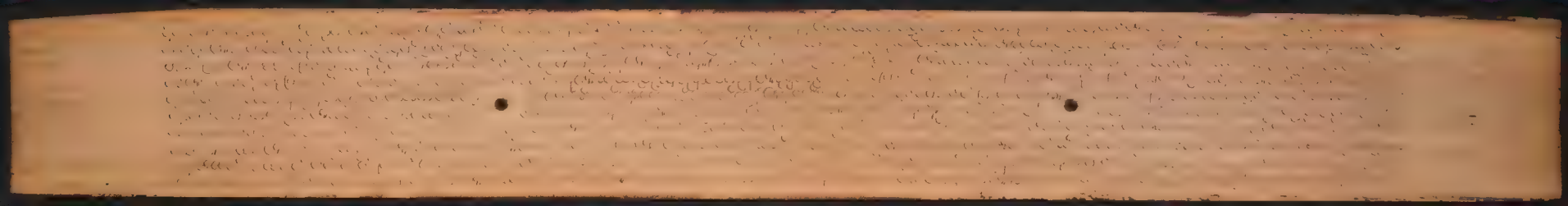
1850

1850



Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, located in the bottom left corner. It appears to be a signature or a short concluding phrase.

Handwritten text in Burmese script, located in the upper right quadrant of the page. It may be a title or a specific reference.

1871

1872

1873

1874

1875

1876

1877

သတင်းအချက်အလက်

အချက်အလက်

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2500 W. 10th St.

Finch

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Digitized by Google

ငွေသွက်ဖြူ

ĐỨC BỔN

COLEMAN, C. W. 1911.

1. *Chrysomelidae* (Colorado potato beetle)

Dr. L. C. Brown

2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed.

ΣΥΝΟΛΟ ΕΠΙΧΕΙΡΗΣΕΩΝ

ထိုင်း - အောက်

298400

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Συμπερασματικά,

செவ்வாய்

[illegible]

15

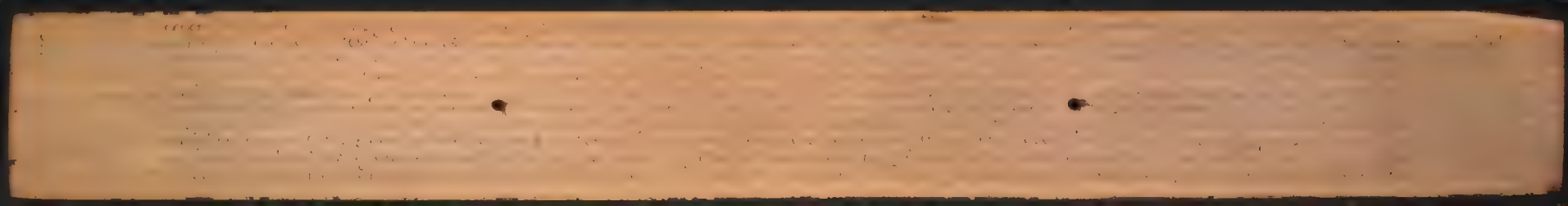
[illegible]

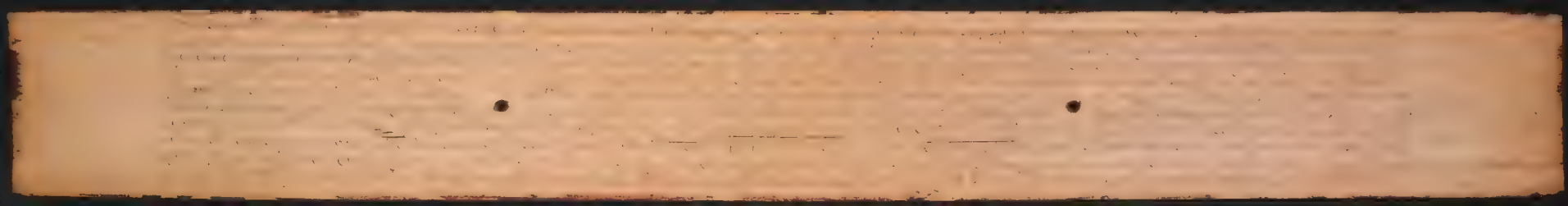
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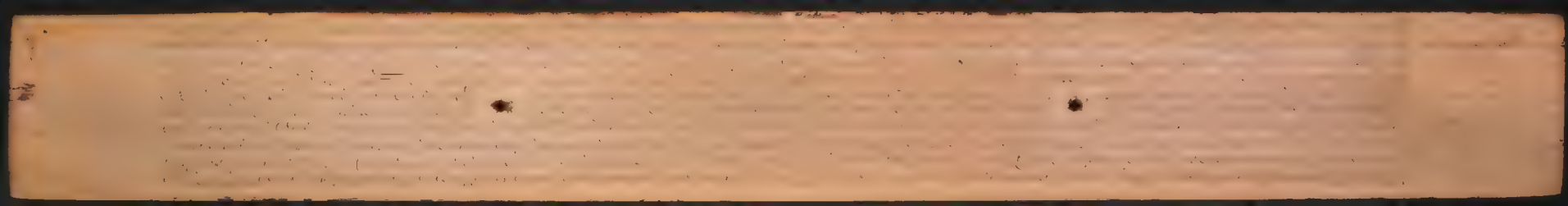
CPD

ဒို့တို့အလုပ်အကိုင်အား
ပြုစုပေးသောအားဖြင့်









Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the subject. It is divided into two
main sections, the first of which is devoted to
the general principles of the theory, and the second
to the application of these principles to the
particular case of the subject. The first section
is divided into two parts, the first of which is
devoted to the general principles of the theory,
and the second to the application of these
principles to the particular case of the subject.
The second section is devoted to the application
of these principles to the particular case of the
subject. It is divided into two parts, the first
of which is devoted to the general principles of
the theory, and the second to the application of
these principles to the particular case of the
subject. The first part of the paper is devoted
to a discussion of the general principles of the
theory of the subject. It is divided into two
main sections, the first of which is devoted to
the general principles of the theory, and the second
to the application of these principles to the
particular case of the subject. The first section
is divided into two parts, the first of which is
devoted to the general principles of the theory,
and the second to the application of these
principles to the particular case of the subject.
The second section is devoted to the application
of these principles to the particular case of the
subject. It is divided into two parts, the first
of which is devoted to the general principles of
the theory, and the second to the application of
these principles to the particular case of the
subject.

1810

Smallville, Conn.

Handwritten text in a cursive script, likely a list or inventory.

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Handwritten text in a cursive script, likely a list or inventory.

Handwritten text in a cursive script, likely a list or inventory.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten marginal note on the left edge of the manuscript strip.

Main body of handwritten text in a cursive script, spanning the width of the manuscript strip. The text is densely written and appears to be a continuous passage.

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem has a unique solution
if the initial conditions are chosen appropriately.
2. In the second part, the problem is solved numerically.
The method used is the Runge-Kutta method, which is
one of the most accurate and efficient methods for
solving ordinary differential equations. The results of the
numerical solution are shown in the form of a graph.
3. The third part of the paper is devoted to a discussion of
the physical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
fluid mechanics. The main result of this part is the
theorem that the problem has a unique solution if the
initial conditions are chosen appropriately.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes. The text is written in a single column across the page.

ပြည်သူတို့အားလုံး၏အကျိုးအမြတ်အတွက်

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is dense and fills most of the left side.

Handwritten text in the center of the page, possibly a title or a specific entry.

Handwritten text in the right half of the page, continuing the list or account. It includes several lines of cursive script.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including a large dark stain in the center.

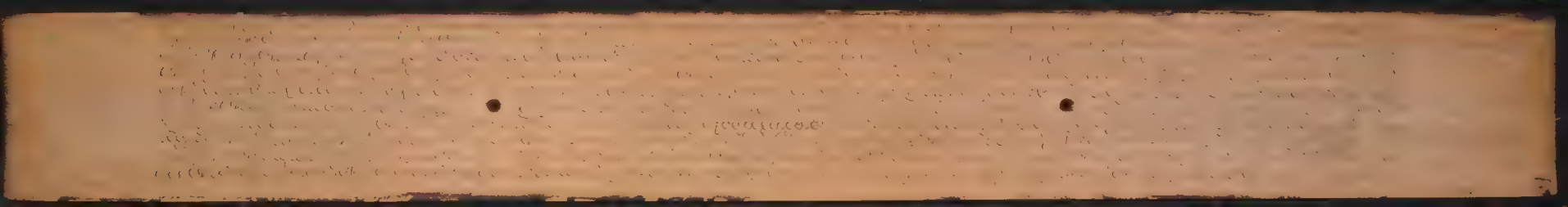
Handwritten text, possibly a title or header, in a cursive script.

Handwritten text, possibly a date or reference number, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial 'S' at the beginning of the first line.

ΕΡΩΤΗΣΗ 104



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged manuscript fragment.

Handwritten text in a cursive script, likely a list or account, spanning the upper left portion of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

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Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.

Handwritten text in a cursive script, located at the bottom right corner of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

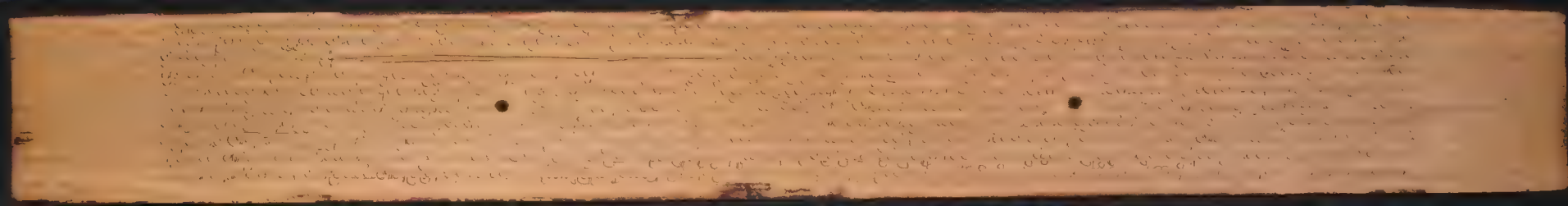
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ပြည်ထောင်စုတို့၏

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101

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 17th or 18th century. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, one on the left and one on the right, separated by a large gap. The left section begins with a date "1782" and a location "New York". The right section begins with a date "1783" and a location "New York". The text appears to be a list or a series of entries, possibly related to a military or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text at the top left of the page.

Handwritten text in the upper left section, possibly a list or a series of notes.

Handwritten text in the lower left section, appearing as a list of items or a series of small entries.

Handwritten text at the bottom left of the page.

Handwritten text at the top right of the page.

Handwritten text in the center of the page, possibly a title or a central note.

Handwritten text at the bottom center of the page.

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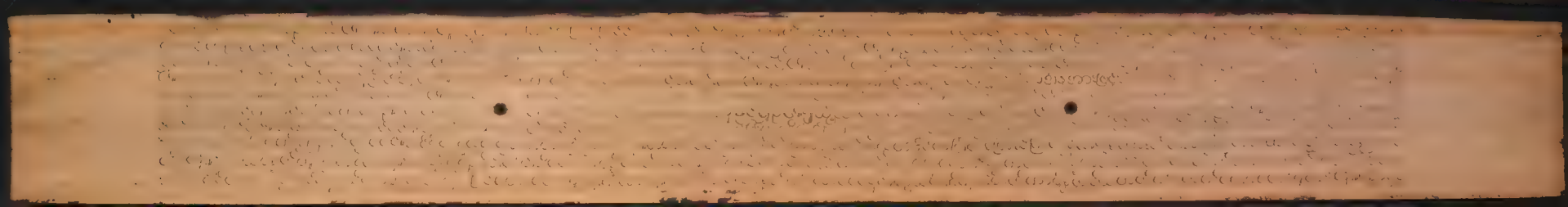
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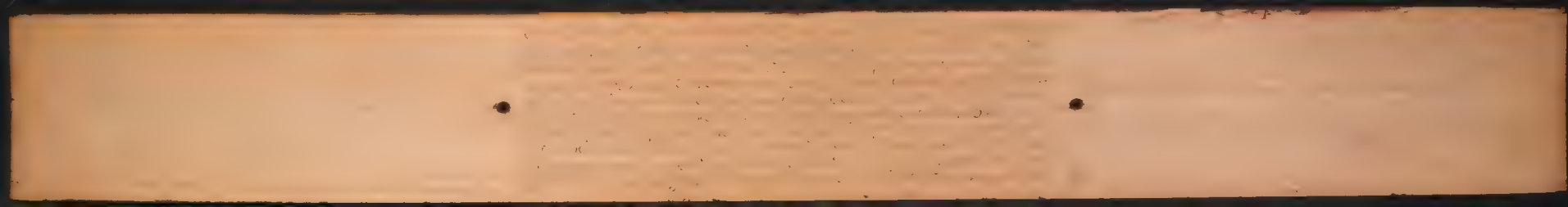
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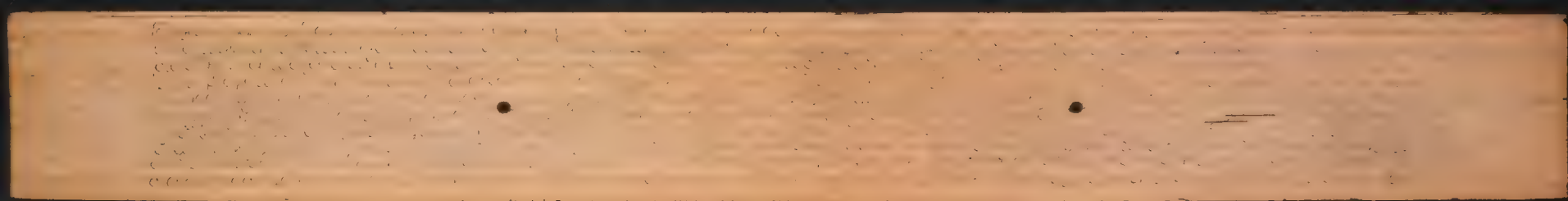


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The text is written in a single column, with some lines starting with a large, ornate initial letter. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the structure and characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible than others, including "Herrn" (Lord) and "Gott" (God) in the lower left section. The script appears to be from a 17th or 18th-century German manuscript.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text is written in a dark ink, possibly from a reed pen.

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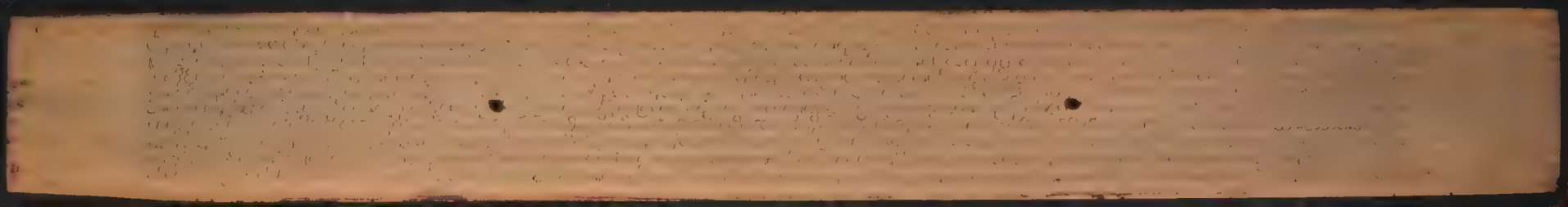
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and shows signs of significant wear, including two prominent dark circular marks (possibly holes or ink stains) and numerous small dark spots (foxing or dirt). The text is arranged in several lines across the page, with some words appearing to be in a different script or language than the main body of text.

[illegible]

၍သို့နုပကာရဘုရားရှိခိုးစားကိုလက္ခဏာကျွေးတော်မူပေး၍ရေတုပါရမြတ်စွာသင်ကြားအာ
ရတံ။ ဘာဝဗျာဓိသံသရာကပ်ငြိတတ်စေတော်မူသောသံသရာသို့ပစ္စုပ္ပန်တရသောစာရပသို့ပါ
ပဝဏယာပါရောဂုပါလိမ္မိဇာတာဝါထိဒိဗ္ဗာနသို့ရောက်သည့်ဘဝတို့၆၆ ဘာဝဗျာဓိရတ
ကျား၌။ သာသနဿ။ သာသနာရတံ ဇာပတိဋ္ဌိတော။ ဗြာဟ္မဇာတိသော။ ပဓာနသော။ ဗာဏပု
ဗ္ဗာရဗျာဓိ။ ဖြစ်ရပါလိမ္မိကုန်ဇာပတိနုကလသော။ သုပ္ပလသော။ ဗျာဓိတို့၌။ ဗုဒ္ဓာရဗျာဓိ။ ပဗ္ဗ
ရဗျာဓိ။ သုပ္ပသောသနံ။ ဖြစ်စွာဗုဒ္ဓဘုရားသာသနာရတံကံ။ ပဿဒေဗ္ဗာ။ ကြည်ညိုစွာသော။ သေ
ကလသော။ ဖြစ်သော။ ဗျာဓိတို့၌။ ဗုဒ္ဓာရဗျာဓိ။ ဖြစ်ရပါလိမ္မိကုန်ဇာပတိသော။ ဗျာဓိ
ကော။ ဗျာဓိဇာတိကို။ သာတာယာမ။ ဗာဏသားလည်း။ ဗျာဓိဇာတိ။ ဗာဏသားလည်း။ ဗျာဓိဇာတိ။ ဗျာဓိဇာတိ။
ဗြာသဗျာဓိ။ ဗျာဓိဇာတိ။ သေသော။ သံသရာသို့။ သံသရာသို့။ သံသရာသို့။ သံသရာသို့။ သံသရာသို့။
ဒုဗ္ဗာသပသိမ်သောသုတ္တံပါဘဝပါးတို့၌။ ဘာဝဗျာဓိသော။ သော။ သော။ သော။ သော။ သော။

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